

No. 3101

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Chs J.

Residence 2121 Arch St. Phil^a.

Date Jan'y 9. 12. 1884.

Rec'd " 10. 17 "

Ack'g'd " 10. 17 "

Answered

SUBJECT.

About shipment of the
Hamilton picture



Rec'd Mac's
Jan. 10/84

3101

2121 Arch St.
Philadelphia, Jan. 9/84

Dear Sir:

In accordance with
promise granted in your
favor 5th November last,
I propose to forward next
week to the Corcoran Gallery
for exhibition, my painting
by Hamilton, unless in
the meantime I hear from
you to the contrary. —

Respy, Yours —
Chas. F. Murphy

Wm. MacLeod Esq.
Washington D.C.

Recd Jan 14.
Ackd " "

2121 Arch St.

Philadelphia Jan. 12/84

Dear Sir:

I have shipped
to-day the Hamilton
painting to the address
of the Corcoran Gallery,
and I hope it will
reach your city in good
order and in time to be
uncovered on Monday.

Very truly yours

Chas. F. Murphy

Wm MacLeod Esq.

Washington D.C.

No. 3102

CORCORAN GALLERY OF ART FILES.

WRITER.

Gillespie J. J. & Co.

Residence Pittsburgh

Date Jan'y 10. 1884,

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

\$ 3.00 in payment of
bill for photos.

✓

ESTABLISHED 1838.

3102

J. J. GILLESPIE & CO.,

Mirrors, Engravings, Paintings, Plate Glass,

Wood Mantles and Art Furniture.

88 WOOD STREET.

*Recd
Del Jan 12*

Pittsburgh, *July 10* 1884

Mr Wm McLeod Carleton

Dear Sir:

*We enclose \$500 in
payment bill to date*

*Yours truly
P J Gillespie & Co*

No. 3103

CORCORAN GALLERY OF ART FILES.

WRITER.

Corlies. Geo.

Residence Phila

Date Jan'y 12. 1884,

Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Has shipped the
Hamilton picture by Ex.

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr. Wm. MacLeod
Curator Corcoran Gallery of Art,
Washington, D. C.

Recd June 14

3103
PENNSYLVANIA ACADEMY OF THE FINE ARTS,

Philadelphia, Jan. 12, 1883

DEAR SIR:

~~Your~~ We have shipped you tonight
by Adams Express, a painting by the late
James Hamilton, "Storm of Brigantine Shoals",
by direction of the owner, Mr. Charles T.
Murphy.

Yours truly

~~Very respectfully,
James Hamilton~~

~~Very respectfully,
James Hamilton~~

J. C. Corlies

Sec'y.

No. 3104

CORCORAN GALLERY OF ART FILES.

WRITER.

Champlin J. D. Jr.

Residence New York.

Date Jan'y 14. 1884.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

For a Catalogue

✓

CHARLES SCRIBNER'S SONS,

PUBLISHERS,

743-745 BROADWAY.

3104

NEW-YORK,

Jan. 14, 1884

Recd. Feb. 15, 1884
The Corcoran Art Gallery,
Washington, D. C.,

Sir:

Please to send me your catalogue
of pictures for use in a forthcoming
art work, with bill to Messrs.
Chas. Scribner's Sons, and

Oblige,

Yours truly,

John D. Champlin, Jr.

No. 3105

CORCORAN GALLERY OF ART FILES.

WRITER.

Moore E. M.

Residence Richmond Va;

Date Jan'y 14, 1884,

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

For a Catalogue.
Speaks of a bronze statue
(Chastity) which he seems to
think was taken from the
Vestal.

Ans. Comm. ✓

Westmoreland Club,
601 East Grace Street.

Richmond
Virginia
Jan^y 14th 1884

Superintendent
Corcorans Art-Gallery
Washington D.C.
Dear Sir

Please be kind enough to
let me know at this place
if you have an illustrated
Catalogue and description
of what is on exhibition in
the Gallery and the price
of same.

I saw some time ago in some
illustrated paper or magazine
a picture of (Charity) the
bronze statue of a woman

holding a peice up to test-
her purity. I think the
statue is on the banks of
either the ~~Rhone~~ Nile or
Tiber and a counterpart in
Corcoran's Gallery which I
am anxious to see a
description of.

Yours very truly

E M Moon

No. 3106

CORCORAN GALLERY OF ART FILES.

WRITER.

Brewster G. D.

Residence Essex Conn.

Date Jan'y 16. 1884.

Rec'd " 16 "

Ack'd " 16 "

Answered

SUBJECT.

Information as to history
of the Malbone portraits.

✓

Recd. Jan 14
ack

Essex Savings Bank.

Essex, Conn. January 16 1884

Mr. MacLeod

Curator. Corcoran Gallery of Art -
Washington D.C.

My dear Sir.

Your esteemed
favor of 14 Dec. is rec^d. - You ask me to give you
information as to the history of my portrait of
Malcolm just purchased for your gallery -
"Daulaps heir of the painter" has a large
collection about Malcolm written by his sister
- my Aunt - the late Mrs. Harriet Whitehouse of
Newport R.I. - as regards this particular portrait
- for it was very rare for Malcolm to paint in
oil - it was painted I presume as a present -
for his sister - Mrs. Whitehouse, was always in
her possession till it came to my father, the
late Gen. Henry Brewster U.S.A. - by whom
it was specially willed to myself having
at the time of his death been in my keeping

Essex Savings Bank.

2

Essex, Conn. 18

for over twenty years: That it must have been a "sparking likeness" the following anecdote may well go to prove: the picture was painted in the residence known as the "Whelkown" house - probably the N. W. parlor: on the ground floor, and Mr Mallard had turned its face to the front window to day: - a gentleman of my uncle's acquaintance going by saw his friend as he supposed looking out of the window and bowed to him - saying down Thames St. he met another friend of both the parties & himself who said "Have you seen Mallard to day?" yes - where - in his studio - he was at - his window as I found another gentleman coming up at the same moment - said no - He has ^{just} passed me coming down street - This seemed impossible and a wager was the result - lost of course by the individual

Essex Savings Bank.

Essex, Conn.

18

who took the portrait for the man - This I
 think is all that I can tell you:
 all those, who could have given you
 details and particulars are sleeping in
 the dust; the date of the picture was
 probably before he went South with
 his friend Abbe - I am glad to
 think it is going where it is

Will you oblige me by sending
 the ck for \$500 - to the following address
 as I am about leaving town:

Col. G. Douglas Brewster -
 Brooklyn P.O.

Newark.

I oblige

Yours very truly
 G. Douglas Brewster

No. 3107

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell & Co.

Residence Boston

Date Jan'y 14, 1884

Rec'd " 16 "

Ack'g'd

Answered

SUBJECT.

Some old paintings
for sale in Paris.

Done ✓

LOWELL'S ART ROOMS
70 KILBY STREET
BOSTON.

Boston January 14. 1884.

Wm McLean Esq

Curator Corcoran Gallery

Dear Sir -

The following is a copy of
a letter recd by our Mr Lowell
from a gentleman in Paris. Can you
see anything in it to warrant
looking up the matter with us.

Paris. Dec 19. 1883.

My Dear Lowell

I have unexpectedly come across an
opportunity for you to purchase some
pictures by some of the Old Masters.
There is an old noble family in
reduced circumstances who are anxious

to dispose of some paintings that have been
in the family for several generations.
They have brought the pictures to Paris
from their Château in the country
and I have seen them. There is no
doubt about their genuineness, but
the owner will submit them to the
Examination of any Experts we
may name before concluding the
Sale. There is no one who knows
anything about these pictures being
for sale and the family are very
anxious that no one shall find out
that they are in such reduced
circumstances as to be obliged to
part with them. The following
is the list of the pictures and the

LOWELL'S ART ROOMS
70 KILBY STREET
BOSTON

prices at which they are held.

Two by David Teniers } one } \$3,250 =

They are comic sketches, each about the size of this sheet. They have been in the family of the owner for more than 200 years.

A Corregio } two } \$4,500 =

This has also been in the family for something like two centuries. It is in excellent condition and the colors are fresh and bright. It is about 3 ft x 5 ft.

Teniers price } three } \$2,500

Battano } four } \$1,200

These two pictures were purchased by the owner in 1833 and 1850.

Rembrandt { five } \$22,500 =

This is a magnificent picture representing an old man's head shaded by a wide hat. It shows only the head and bust but there is a hand which is admirably painted. The picture was inherited by the owner from his maternal grand father, who came into possession of it during the French Revolution and since that date it has never been out of the family nor ever exhibited. It is about 3 ft x 5 ft.

Greuz { six } \$4,500

This is a beautiful female head full of expression and in the best style of the Master. It was inherited from a maternal uncle and is about 16 in x 24 in. There is not the slightest doubt but that these pictures are what they are represented to be. They cannot be photographed. I particularly recommend the Corregio and the Rembrandt.

Very truly Yours

John A. Lowell & Co.
Payson Lowell.

No. 3108

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy C. J.

Residence 2121 Arch St. Phila

Date Jan'y 15. 1884.

Rec'd " 16 "

Ack'd

Answered

SUBJECT.

Price of Hamiltons
picture \$1500.

By Bond



Recd Jan 16
 Aka 21

2121 Arch St.
 Philada. Jan 1884
 Wm. M. Lord Esq.

Dear Sir:

My price for
 the Hamist painting
 in the Crookan Gallery
 is \$1500⁰⁰; as I
 think I stated to
 Mr. McGinnis.

As usual, "Blessings
 brighten as they take
 their flight" & the Lantry
 Philadelphia are
 taking Mr. Lord's for
 sending that picture
 away from this city.
 Truly yours C. J. Murphy

Say in ^{Reply} ~~reference~~ to letter say com decline to purchase
and beg to say that the painting is not in condition
to exhibit. H. H.

No. 3109

CORCORAN GALLERY OF ART FILES.

WRITER.

Kochler S. P.

Residence Roxbury Mass.

Date Jan'y 16. 20. 1884,

Rec'd " 17. 23 "

Ack'g'd " " " "

Answered

SUBJECT.

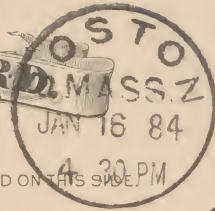
The Electrotypes of Building.

✓

Rec'd Jan 17



POSTAL CARD



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

Wm. MacLeod, Esq.
Corcoran Gallery of Art.
Washington.
D.C.

3109
MAGAZINE OF ART. † Cassell & Company, Limited.

Dear Sir: - Did you send the
electrotype kindly promised?
when I was in New York a
few days ago, it had not yet
come.

Very truly yours

S. R. Koehler

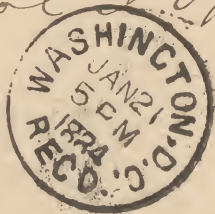
ADDRESS REPLY TO

S. R. KOEHLER,
Beech Glen Avenue,
ROXBURY, MASS

MAGAZINE OF ART. + Cassell & Company, Limited.

3109

Sorry I troubled you! they
have the electric in New York,
but did not notify me, or
else I forgot it.



ADDRESS REPLY TO

S. R. KOEHLER,

Beech Glen Avenue,

ROXBURY, MASS.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Recd Jan 23
Wm. MacLeod Esq.
Senator Corcoran Gallery
Washington.
D. C.

No. 3110

CORCORAN GALLERY OF ART FILES.

WRITER.

Walter B. L.

Residence Balt.

Date Jan'y 16, 1884,

Rec'd " 17 "

Ack'd " 18 "

Answered

SUBJECT.

Encloses letter from
Rev Francis Dent. Rome,
offering paintings for sale.

✓

Rome December 18th 1883 3110

This Honor

The President & United States Senate

Dear Sir

Permit me to present you a catalogue, and invite your attention to a collection of paintings, which is one of the finest to be found in Rome the Athenaeum of all that is beautiful in art. When I first gazed on it, I became impressed with a desire to see it removed to my American home. Distinguished visitors, whose privilege it was to see it, share in my sentiments.

It represents, as you may perceive, the various schools of Europe, ancient as well as modern, with those of Greece and Byzantium; and it gives, therefore, an exact idea of the different phases through which the art of painting has passed. It would prove a source of wealth to any American city, and help to make it a centre of intelligence and refinement. Crowds would come from afar to see it, and its spirit would find therein a permanent school as well as an impetus to develop genius. These considerations show clearly that it would give imperishable glory to its founder.

The famous gallery of Dresden acquired by Augustus, Duke of Saxony, from the Duke of Modena, forms the chief attraction of that city. The lovers of art come from distant lands to see it; the youth of Saxony find therein a model and a school; and Augustus is remembered as a benefactor and the father of his people.

A collection like that of which I am speaking cannot be had for any price in any part of Europe. Some of the

most celebrated galleries have no more than one or two
real masterpieces, and they are held with jealous care, while
the catalogue, which I present, bears the title of several
chefs-d'oeuvre. The gallery is worthy, therefore, of a place in
the front rank. Such is the declaration of Otto Donner,
a distinguished art critic and painter, as well as
Director of the Archaeological Society of Frankfurt.
It cost the labor of years to the depository, Don Marcello Mas-
parenti, Secretary of the Pope's Almoner. His official connection
with the Vatican, for thirty seven years, gave him unusual
facilities as a critic and collector of art; but he would never
have succeeded in forming the present collection, were it
not for the decline of princely families, the suppression
of religious communities and the recent political changes
of Italy.

To give you an idea of its excellence, I shall cite only
one of its many works of ^{artistic} merit, namely, that of
Paul Brill representing the seven beauties of the world.
In the gallery of the Vatican Palace, by far the finest in
the world, there are thirteen pictures from the same au-
thor; but connoisseurs declare that the one of which
I am speaking is worth more than all the thirteen. It is
about five feet in height and ten in breadth. A similar
comparison may be made with regard to other, and a
critical examination will justify my assertion.

Should the government, or any of our fellow citizens patrons
of art, be desirous of purchasing this rare collection, it
will be easy to obtain the necessary information from

Rome, through an American art critic. A letter addressed
to the depository, Don Marcello Masparenti, Vatican
Palace, Rome, Italy will receive immediate attention.
Asking you to have the kindness to show the catalogue
to some of your fellow senators I remain with sincere
respect

Yours &

Rev. Francis Dent A.D. 75

Recd Jan 19
" 25
Dear Sir

Rome January 6th 1884

Permit me to present you a catalogue, and invite your attention to a collection of paintings, which is one of the finest to be found in Rome, the athenaeum of all that is beautiful in art. When I first gazed on it, I was so taken with its beauty that I became desirous of seeing it removed to my American home. Distinguished visitors, who also had the pleasure of viewing it, are so convinced of its artistic excellence, that they share in my sentiments.

It represents, as you may perceive, the various schools of Europe, ancient as well as modern; and it gives, therefore, a correct idea of the different phases through which the art of painting has passed. Its position would prove a source of wealth to any American city, and help to make it renowned as a centre of intelligence and refinement. Crowds would come from afar to see it, and students would find therein a permanent school of art, as well as an impetus to develop genius. These considerations shew clearly that it would give imperishable glory to its founder.

The famous gallery of Dresden, acquired by Augustus, Duke of Saxony, from the Duke of Modena, forms the chief attraction of that city. The lovers of art come from distant lands to see it; the youth of Saxony find

them in a model and a school; and Augustus is remembered as a benefactor and the father of his people.

A collection like the one of which I am speaking cannot be had, for any price, in any part of Europe. Some of the most celebrated galleries have no more than one or two real masterpieces, and these are held with jealous care; while the catalogue, which I present, bears the title of several chefs-d'oeuvre. The gallery is worthy, therefore, of a place in the front rank. Such, too, is the declaration of Otto Donner, a distinguished art critic and painter, as well as Director of the Archaeological Society of Frankfurt.

It cost the labor of years to the depositor, Don Marcello Mafasenti, Secretary of the Pope's Almoner. His official connection with the Vatican, for thirty-seven years, gave him unusual facilities as a critic and collector of art; but he would never have succeeded in forming the present gallery were it not for the decline of noble families, the suppression of religious communities and the recent political changes of Italy.

To give you an idea of its excellence, I shall mention only one of its many works of real artistic merit, namely, that of Paul Brill representing the seven beauties of the world. In the gallery of the Vatican Palace, by far the finest in the world, there are thirteen pictures from the same author;

but connoisseurs declare that the one of which I am speaking is worth more than all the thirteen. It is about five feet in height and ten in breadth. A similar comparison may be made with regard to other, and a critical examination will justify my assertion.

Should you, or some patrons of art, be desirous of securing this rare collection, information can be had from Rome through any American art critic. A letter addressed to the depositor, Don Marcello Mafasenti, Vatican Palace, Rome, Italy, will receive immediate attention. Asking the favor that this ^{matter} be communicated to some patrons of art, I remain with sincere respect

Yours &

Rev. Francis Dent C. S. D.

Recd Jan 17
 Acted " 18.

Balto
 16th Aug 84

Dear Mr McLach

I enclose
 you a letter sent me
 by Senator Edmunds
 but I question if there
 is anything in it,

In two or
 three weeks I hope
 to have my pictures
 arranged and would
 like you to come over
 and see them — will

Notifying you since
you saw them I think
my things have been
doubled in im-
-mortal and artistic
value.

Respectfully
W. J. Waller *